



Audiences at conferences and film screenings in the British Library will now enjoy powerful digital images, delivered by a new Panasonic projector installed in the Library's 255-seat Conference Centre auditorium.

Supplied and installed by AV integrator Saville Audio Visual, the 3-chip DLP PT-DZ21K projector has significantly upgraded the venue's projection facilities, with 20,000 lumens of brightness and a 10,000:1 contrast ratio. Partnered with a 24ft wide adjustable, multi-format projection screen, the solution provides a unique, state-of-the-art presentation facility in central London.

One of the recent major events in the auditorium has been an exclusive London screening of the digitally restored DVD of *Billy Liar* introduced by Sir Michael Parkinson, a close friend of the writer, the late Keith Waterhouse. Presented by the British Library and Studiocanal, the screening celebrated the 50th anniversary of the classic screen adaptation, enhanced by the exceptional performance of the PT-DZ21K.

British Library media administrator Alan Hall said: "The auditorium plays an important role in the daily life of the Library, staging film screenings, conferences, presentations and theatrical previews. The new projector brings the facility right up to the standard demanded by today's technology-wise audiences."

The PT-DZ21K projector series was selected for use during the opening and closing ceremonies of the London 2012 Olympic Games. The application in the Olympic Stadium came with a very long projection throw distance and a large, complex shaped projection surface that required a powerful projection system with high-performance masking and 3D mapping capabilities.

Following a series of Saville projects in London over the past year, the installation adds a further prestige name to the company's growing list of key clients in the capital.